# Museum of Srem

**МУЗЕЈ СРЕМА**

Вука Караџића 3, 22000 Сремска Митровица

Тел: +381 (0) 22 621 150 +381 (0) 22 623 245 Факс: +381 (0) 22 624 866

[www.muzejsrema.com](http://www.muzejsrema.com/) administracija@muzejsrema.com

Organizes

INTERNATIONAL EXHIBITION ,,MINITURES OF SIRMIUM” 2025.

**Vuka Karadžića 3, 22000 Sremska Mitrovica, Republic of Serbia**

The idea for establishing the Museum of Srem in Sremska Mitrovica was conceived in the 19th century, while the aforementioned idea flourished in 1951 when the museum was officially opened. Sremska Mitrovica is one of the oldest cities on the map of Europe, as evidenced by the words of the most famous historian of the 4th century, Ammianus Marcellinus: *“The glorious and populous mother of cities”*. In this regard, the Museum of Srem has a responsible and long tradition in preserving tangible and intangible cultural heritage, and the following departments were established: *the Department of Archaeology with a Numismatic Collection, the Historical Department, the Department of Art History, the Ethnological and Paleozoological Department*, and after the establishment of the International Exhibition *"Miniatures of Sirmium"*, the *Museum's Art Collection* was also established.

The international exhibition *"Miniatures of Sirmium"* has been conceptually developing since 2019, and was realized in 2021 with the aim of presenting artists who create in the present day. The exhibition's title bears the name of the ancient Roman city of Sirmium, located beneath the modern city of Sremska Mitrovica, the remains of which are visible today and cause a real sensation for experts in the field of art and culture, but also for all visitors.

In principle, the postulates of the ancient city of Sirmium were based on multiculturalism, starting with the people who lived and resided there, through various political and religious upheavals, different professions from craftsmen to artists, as well as the materials that arrived from all over the world and were used in the creation of the city, or rather its construction. This is precisely what reflects the idea behind the concept of the International Exhibition *"Miniatures of Sirmium"*, a diversity that seeks to bring artists and popularize the field of visual arts under the roof of the Museum of Srem.

The concept, as with the original exhibition, is based on the gathering of artists from Serbia and the world, but also on the presentation of contemporary art. Likewise, an important conceptual segment is the collection of artists works into a unique *Art Collection* in order to record their works for the future of new generations. Therefore, the thematic exhibition is free from restrictions - the idea of the work belongs only to the artist.

The Museum of Srem has announced a competition for participation in the **INTERNATIONAL EXHIBITION "MINITURES OF SIRMIUM"**

* The competition is open from May 22, 2025 to August 5, 2025
* The venue of the exhibition is the Museum of Srem, Vuka Karadžića 3, 22000 Sremska Mitrovica, Republic of Serbia
* Deadline for submission of prescribed documentation: August 5, 2025
* Notification of works that have been selected for participation in the exhibition: from August 7 to 20, 2025
* Payment for the registration fee and delivery of works will be made in the period from August 21 to September 20, 2025
* The opening ceremony of the exhibition is from October 1 to November 1, 2025
* Duration of the exhibition: November 1, 2025

The competition is intended for artists who are professionally engaged in artistic activity, members of representative artistic associations, students of art faculties, etc.

Artists retain complete freedom of choice of theme and technique.

Participants may compete with a maximum of two works exclusively in the same artistic category.

**Exhibition categories:**

***Drawing Painting Mosaic* Sculpture**

## EXHIBITION PROPOSALS:

**The application for the competition must contain the following documentation:**

1. **Completed application form,** short biography (up to 300 characters)
2. **2. Photograph** (3 photos, especially when it comes to three-dimensional forms) of the work/s (resolution of the photograph of the work/s must not be less than 300 dpi) in JPG format. The photograph/s should contain – *Name and surname of the author, title and year of creation of the work.*
3. Send the competition documentation from points 1 and 2 to the e-mail address

**konkursminijaturesirmijuma@outlook.com**

1. **Foreign artists in the first round of selection of works only send photographs.**

After the works are selected, they will be notified via email about the results of the judging, as well as the account to which they will make payments and the deadline for submitting the works to the Museum of Srem.

When sending, you must indicate each work (stickers are in the form on the third page). If stickers are to be glued, stick them so that they can be safely and easily removed from the part.

For works in **two-dimensional form**, the maximum permitted dimensions are **10x10 cm**. If there is a passe-partout or a frame, the maximum allowed dimensions are **20x20 cm**.

For works in **three-dimensional form**, the maximum permitted dimensions of the work are **10x10 cm**

without a pedestal. With a pedestal, the work must not exceed dimensions of **20x20 cm**.

The list of participants of the exhibition will be published on the official website of the Museum of Srem, the Facebook page of the International Exhibition "Miniatures of Sirmium", the website of ULUPUDS and other websites and internet networks.

**Authors whose works have been selected for exhibition pay a participation fee.**

Each work will receive its own identification number upon arrival, which will be used to select and judge it for the exhibition and awards.

**Equip the works for exhibition (frames, stands, etc.)**

## PROFESSIONAL ART JURY OF THE EXHIBITION:

The works will be evaluated by a jury consisting of:

1. Nenad Vacić; Associate Professor, Faculty of Applied Arts, Belgrade, Republic of Serbia
2. Snezana Jovčić-Olđa; Full Professor, Faculty of Fine Arts, Belgrade, Republic of Serbia
3. Ružica Bajić Sinkević; Full Professor, Faculty of Contemporary Arts, Belgrade, Republic of Serbia
4. Jasmina Ćirić; Assistant Professor, Faculty of Philology and Arts, Kragujevac, Republic of Serbia
5. Dragan Martinović; Full professor of the Academy of Classical Painting, Novi Sad, R. Serbia
6. Special guest of the Jury: Architect, songwriter and music artist Ana Đurić - Konstakta, Belgrade,

R. Serbia

## PARTICIPATION:

Authors who have passed the selection of the Professional Artistic Jury and have earned the right to participate, pay a participation fee for artists from the Republic of Serbia in the net amount of 2000.00 RSD. While for authors from foreign countries the participation fee is in the net amount of 60 EUR per application (work).

Payments will be made after the selection of works to the exhibition account that will be announced, the payment deadline will be announced later.

Authors from Serbia bear the costs of shipping and returning their works. For authors from foreign countries, this is included in the participation fee.

Authors are required to send a receipt of payment (photo) to the exhibition's email address for participation: konkursminijaturesirmijuma@outlook.com

## EXHIBITION AWARDS:

* First prizes for three categories – 50,000.00 RSD each
* Grand Prix award – 100,000.00 RSD
* The jury has the right to award Special Exhibition Commendations

All exhibitors will receive special Cards with an identification number to their e-mail address from the Museum of Srem and the Tourist Organization of the City of Sremska Mitrovica, with which they will be able to visit the Imperial Palace of the old town of Sirmium and the Museum of Srem (Archaeological and Historical Complex of the Museum of Srem) for free from the opening of the exhibition until January 3, 2026.

All participants will receive an exhibition catalogue.

**Note:**

**Be sure to read the exhibition rules**

# Organizational team of the exhibition:

President of the Organizing Team: curator/historian Aleksandar Sladojević Professional collaborator: curator/historian Danilo Jadranski

Professional collaborator: curator/historian Jovana Trivunović Professional collaborator: curator/politologist Stevo Lapčević

**Exhibition organization:**

Exhibition organizer: Museum of Srem, Vuka Karadžića 3, 22000 Sremska Mitrovica Tel. for all information: +38169 4070937

President of the Organizing Team: curator/historian Aleksandar Sladojević

E-mail: konkursminijaturesirmijuma@outlook.com

Artistic Director of the Exhibition Director of the Museum of Srem

Ružica Španović Andrija Popović