

**МУЗЕЈ СРЕМА**

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# -RULES OF PROCEDURE-

**INTERNATIONAL EXHIBITION OF "MINIATURES OF SIRMIUM"**

The organizer of the International Exhibition "Miniatures of Sirmium" 2025 is the Museum of Srem, Vuka Karadžića 3, 22000 Sremska Mitrovica, Republic of Serbia. The date of the exhibition may be changed due to unforeseen circumstances, if the Organizational Team of the exhibition makes a decision to move the date of the exhibition, extend the competition, etc.

1. The International Exhibition "Miniatures of Sirmium" will be held from October 1st to November 1st, 2025 at the Museum of Srem in Sremska Mitrovica, Serbia. The exhibition date can be changed if the Organizational Team of the exhibition comes to the conclusion that there are valid grounds for this (in case of an extension of the competition, etc.)
2. The competition is open to all adult authors who are professionally engaged in artistic activity, members of representative artistic associations, students of art faculties, etc. who accept the conditions of participation. Artists retain complete freedom to choose the topic and technique within the selected categories and compete with a maximum of 2 (two) works, exclusively in the same exhibition category.
3. The exhibition categories are: drawing, painting, mosaic, and sculpture
4. For works in **two-dimensional form**, the maximum permitted dimensions are **10x10 cm**. If there is a passe-partout or a frame, the maximum allowed dimensions are **20x20 cm**.
5. For works in **three-dimensional form**, the maximum permitted dimensions of the work are **10x10 cm** without a pedestal. With a pedestal, the work must not exceed dimensions of **20x20 cm**.

## The application for the competition must contain the following documentation:

* 1. **Completed application form**, short biography (up to 300 characters)
  2. **2. Photograph** (3 photos, especially when it comes to three-dimensional forms) of the work/s (resolution of the photograph of the work/s must not be less than 300 dpi) in JPG format. The photograph/s should contain – Name and surname of the author, title and year of creation of the work.
  3. Send the competition documentation from points 1 and 2 to the e-mail address

## [konkursminijaturesirmijuma@outlook.com](mailto:konkursminijaturesirmijuma@outlook.com)

* 1. **Foreign artists in the first round of selection of works only send photographs.**

After the works are selected, they will be notified via email about the results of the judging, as well as the account to which they will make payments and the deadline for submitting the works to the Museum of Srem.

When sending, you must indicate each work (stickers are in the form on the third page). If stickers are to be glued, stick them so that they can be safely and easily removed from the part.

1. Each work will receive its own identification number upon arrival, which will be used to select and judge it for the exhibition and awards.
2. **Equip the works for exhibition (frames, stands, etc.)**
3. Authors of artworks that have been selected and have acquired the right to exhibit will be notified via the email address they provided in the application form.
4. The list of exhibition participants will be highlighted on the official website of the Museum of Srem, the Facebook page "International Exhibition of Miniatures of Sirmium", the ULUPUDS website and other websites and internet networks.
5. Artists who have passed the selection and gained the right to exhibit must pay a participation fee. Proof of payment (photo) should be sent to the exhibition's e-mail address [konkursminijaturesirmijuma@outlook.com](mailto:konkursminijaturesirmijuma@outlook.com)
6. After the announcement of the competition results, exhibition participants will be informed of the timeframe for paying the entry fee, the deadline for delivering the works to the address of the Museum of Srem, as well as the account number to which they can pay the fee.
7. Participants are obliged to secure the works during transport. In the event of damage during transport, the Museum of Srem will not be held responsible. In the event of damage to the work upon arrival, the author will be contacted and the work will be returned.
8. 14. Artists who exhibit by invitation (whose form is specially marked) do not pay a participation fee. The works of invited artists are not subject to selection and immediately acquire the right to exhibit.

## Authors who have passed the selection of the Professional Artistic Jury and have earned the right to participate, pay a participation fee for artists from the Republic of Serbia in the net amount of 2000.00 RSD. While for authors from foreign countries the participation fee is in the net amount of 60 EUR per application (work).

1. Authors who do not submit proof of payment will be contacted for payment. If payment is not made in a timely manner, the works will be returned.
2. Authors from Serbia bear the costs of shipping and returning their works. **For authors from foreign countries, this is included in the participation fee.**
3. If the Author wants to donate a miniature/work of art to the Museum of Srem, this must be clearly stated in the form. The author agrees that the gift is irrevocable and the organizer becomes the owner of the work. In this case, the artist receives confirmation that his work is in the *Art collection* of the Museum of Srem.
4. The author may re-take the work for use after signing the reverse for the purposes of presentation, exhibition, etc.
5. Works donated to the Museum of Srem will be included in the *Art Collection* of the Museum of Srem.
6. The Museum of Srem does not have the right to sell the work; the work irrevocably remains in the possession of the institution.
7. The Museum of Srem has the right to exhibit the donated works of the artist with the obligation to inform the author about the same.
8. The exhibition is for sale, except for works donated to the Museum of Srem, it is desirable to state the price of the miniature and the precise contact information of the author.
9. 24. In the case of selling a work through an exhibition or contacting the exhibition, the Museum of Srem, as an intermediary, retains a percentage of 10%.
10. 25. The awarded works remain the property of the Museum of Srem and enter the Art Collection of the Museum of Srem.

# EXHIBITION ART CATEGORIES:

1. ***Drawing 2. Painting 3. Mosaic 4. Sculpture***

# PROFESSIONAL ART JURY OF THE EXHIBITION:

The works will be evaluated by a jury consisting of:

1. Nenad Vacić; Associate Professor, Faculty of Applied Arts, Belgrade, Republic of Serbia
2. Snežana Jovčić-Olđa; Full Professor, Faculty of Fine Arts, Belgrade, Republic of Serbia
3. Ružica Bajić Sinkević; Full Professor, Faculty of Contemporary Arts, Belgrade, Republic of Serbia
4. Jasmina Ćirić; Assistant Professor, Faculty of Philology and Arts, Kragujevac, Republic of Serbia
5. Dragan Martinović; Full professor of the Academy of Classical Painting, Novi Sad, R. Serbia
6. Special guest of the Jury: Architect, songwriter and music artist Ana Đurić - Konstakta, Belgrade,

R. Serbia

# EXHIBITION AWARDS:

* First prizes for three categories – 50,000.00 RSD each
* Grand Prix award – 100,000.00 RSD
* The jury has the right to award Special Exhibition Commendations

All exhibitors will receive special Cards with an identification number to their e-mail address from the Museum of Srem and the Tourist Organization of the City of Sremska Mitrovica, with which they will be able to visit the Imperial Palace of the old town of Sirmium and the Museum of Srem

(Archaeological and Historical Complex of the Museum of Srem) for free from the day of the exhibition opening until January 3, 2026.

All participants will receive an exhibition catalog

**EVENT CALENDAR:**

* The competition is open from May 22, 2025 to August 5, 2025:
* Deadline for submission of prescribed documentation: August 5, 2025
* Notification of works that have been selected for participation in the exhibition: from August 7 to 20, 2025
* Payment for the registration fee and delivery of works will be made in the period from August 21 to September 20, 2025
* Exhibition opening ceremony and award ceremony: from October 1 to November 1, 2025.
* Duration of the exhibition: November 1, 2025.

By signing the application form, the author accepts all the above provisions of the Rules.

**Organizational team of the exhibition:**

President of the Organizing Team: curator/historian Aleksandar Sladojević Professional collaborator: curator/historian Danilo Jadranski

Professional collaborator: curator/historian Jovana Trivunović Professional collaborator: curator/politicologist Stevo Lapčević

Artistic Director of the Exhibition Director of the Museum of Srem Ružica Španović Andrija Popović

Exhibition organizer: Museum of Srem, Vuka Karadžića 3, 22000 Sremska Mitrovica, Republic of Serbia

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